



THE CENTER

for Christian Spirituality

A Discerning Heart: Listening to Jesus

Contemplative Worship in the Manner of Taizé

8:45 a.m. + February 6, 2022

Contemplation is nothing more than one's whole person being seized by the reality of God's love.

For many Christians down through the ages, a few words repeated endlessly have been a road to contemplation. When these words are sung, then perhaps they have even more of an impact on the whole personality, penetrating its very depths.

Brother Roger of Taizé

Welcome **MICHAEL**

"The Lord is My Light"

♩=66 [A1] [A2] [B1] [B2] *fine*

The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

Psalm 133 with Sung Response **WICK READS SCRIPTURE OVER THE TOP**

"Ubi Caritas"

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

u - bi ca - ri - tas. De - us i - bi est.
live in char - i - ty; God will dwell with you.

WICK (OVER PRECEEDING MUSIC)

Nan Merrill, based on Psalm 133

Behold, how good and pleasant it is
when brothers and sisters
dwell in unity.
It is like vistas seen from
atop a mountain one has climbed...
Or like the stillness of a sunset
after a long day's work.
It is like a shimmering rainbow,
breaking through a summer rain.
When men and women dwell in harmony,
the star of Truth appears.

"Spirit of Christ Jesus (Spiritus Jesu Christe)"

♩=58

Spi - ri - tus Je - su Chri - sti, Spi - ri - tus ca - ri - ta - tis, con -
Spi - rit of Christ Je - sus, Spir - it of lov - ing kind - ness, con -

fir - met cor tu - um; con - fir - met cor tu - um.
firm your heart and keep it; con - firm your heart and keep it.

Detailed description: This musical score is for a two-part setting of the Credo. It features a soprano line and a bass line. The tempo is marked as quarter note = 58. The key signature has one flat (B-flat). The time signature is 2/4. The piece includes triplets and various rests. The lyrics are in Latin and English. The piece concludes with a double bar line and repeat dots.

"Beati Voi Poveri"

Fine (☺)

Be - a - ti boi po - ve - ri, per - ché vos - tro è il reg - no di Di - o. Be
How bles - sed the poor in heart, for their is the king - dom of hea - ven. How

Detailed description: This musical score is for the beginning of the Gospel of Matthew. It features a soprano line and a bass line. The tempo is marked as quarter note = 58. The key signature has one flat (B-flat). The time signature is 4/4. The piece includes a repeat sign and a fermata. The lyrics are in Latin and English. The piece concludes with a double bar line and repeat dots.

Musical score for "Kyrie No. 15" in G major, 4/4 time. The score consists of two systems of staves. The first system shows the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lyrics are: Ky - ri - e, ky - ri - e, ky - ri - e e - le - i - son, ky - ri - e, ky - ri - e. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with the lyrics: ky - ri - e e - le - i - son. The piano accompaniment continues with sustained chords and moving lines.

- God our Father, we pray for those we consider 'enemies' whom you call us to love: **(R)**
- Son of the Living God, help us to love those who consider us enemies: **(R)**
- Holy Spirit, enable us to love freely: **(R)**

Silence

During these minutes of silence, simply rest in God's abiding and loving presence in this moment. Consent to God's loving action within you as your surrender and descend into this silence. Simply be here now. Breathe deeply. Center your attention in your heart. If it helps you to center in your heart, use a sacred prayer word such as Peace, Love, Jesus, or Spirit. Or follow the rhythm of your breath.

Musical score for "O Christe Domine Jesu" in G major, 3/4 time. The score consists of two systems of staves. The first system shows the vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and ends with a *fine* marking. The lyrics are: O Chris - te Do - mi - ne Je - su, O Chris - te Do - mi - ne Je - su! O. The piano accompaniment features triplets and sustained chords. The second system continues the vocal line with the lyrics: O. The piano accompaniment continues with sustained chords and moving lines.

Holy Communion: Silent Prayer over the Bread and Cup **RACHEL AND WICK**

Receiving Holy Communion and Prayer around the Cross

You may receive Holy Communion at one of the Communion stations or move to the cross. You may touch the cross as an expression of your communion with the crucified Christ and with all who suffer. As you touch the cross, silently entrust your burdens and those of other people to Jesus. Christ accompanies every person in his or her suffering.

"Eat this bread, drink this cup"



p Eat this bread, drink this cup, come to me and ne-ver be hun - gry. *f*



mf Eat this bread, drink this cup, trust in me and you will not thirst.

"Jesus, Remember Me"



Je - sus, re - mem - ber me when you come in - to your King - dom.



Je - sus, re - mem - ber me when you come in - to your King - dom.

Receiving A Good Word **MICHAEL**

*Thank you for worshipping with us today. Please register your attendance.
If you are worshipping online, please text the word **center** to (844) 474-0707
If you are worshipping in person, please text the word **chapel** to (844) 474-0707*

For information about The Center for Christian Spirituality and upcoming events, visit: www.TheCenterFCS.org.

To further explore themes from this Contemplative Worship service,
join the conversation on our online platform Epiphany Today:
<https://epiphanytoday.mn.co/landing>