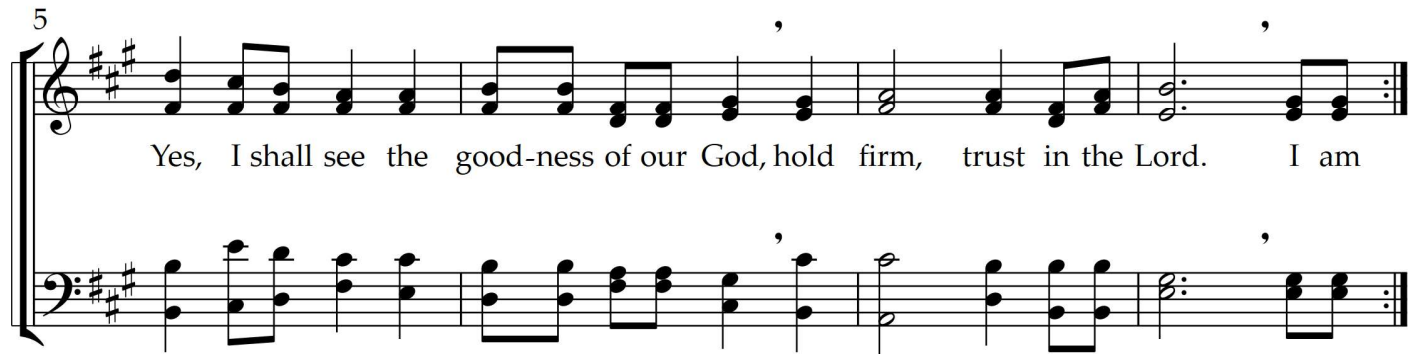




I am sure I shall see the good-ness of the Lord in the land of the liv-ing.

5



Yes, I shall see the good-ness of our God, hold firm, trust in the Lord. I am

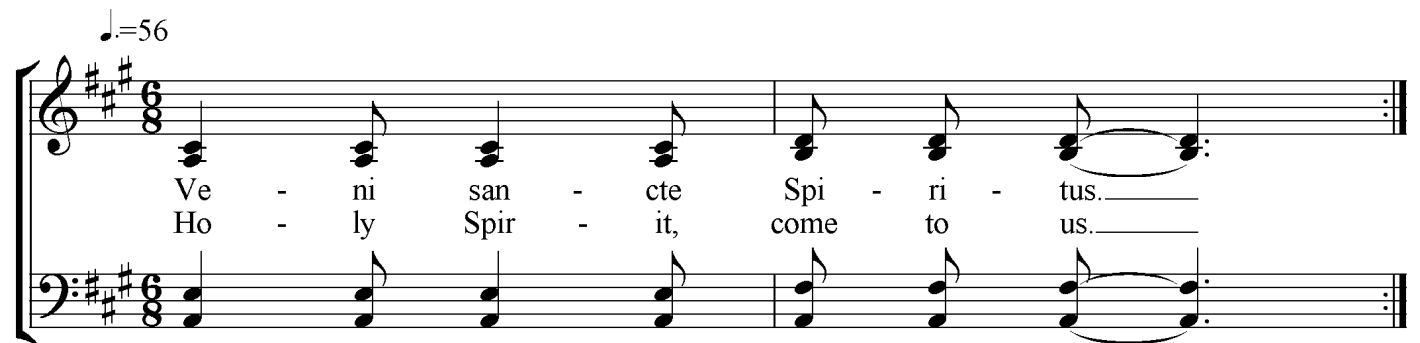
*"But I know that my Redeemer lives,
and that at the end he will stand upon the dust. [Response]*

*After my awakening, he will call me close to him,
and then from my own flesh I will see God. [Response]*

*I will see him with my own eyes;
my eyes, not those of another, will behold him.
How my heart within me yearns for that moment! [Response]*

"Veni Sancte Spiritus"

♩ = 56



Ve - ni san - cte Spi - ri - tus.
Ho - ly Spir - it, come to us.

Silence

During these minutes of silence, simply rest in God's abiding and loving presence in this moment. Consent to God's loving action within you as your surrender and descend into this silence. Simply be here now. Breathe deeply. Center your attention in your heart. If it helps you to center in your heart, use a sacred prayer word such as Peace, Love, Jesus, or Spirit. Or follow the rhythm of your breath.

"By Night We Hasten"

p

By night we has-ten, in dark-ness, to search for liv - ing wa - ter,

p

Detailed description: This block contains the first four measures of the musical score. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The first measure is a whole note chord. The second measure is a repeat sign. The lyrics are: "By night we has-ten, in dark-ness, to search for liv - ing wa - ter,". The dynamic marking *p* (piano) is present at the beginning of both staves.

5

mf, *pp*

on-ly our thirst leads us on - wards, on-ly our thirst leads us on-wards. By

Detailed description: This block contains measures 5 through 8 of the musical score. The number '5' is written above the first measure. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "on-ly our thirst leads us on - wards, on-ly our thirst leads us on-wards. By". The dynamic markings *mf* (mezzo-forte) and *pp* (pianissimo) are indicated above the staff. The piece ends with a double bar line.

Holy Communion: Silent Prayer over the Bread and Cup

Receiving Holy Communion and Prayer around the Cross

You may receive Holy Communion at one of the Communion stations or move to the cross. You may touch the cross as an expression of your communion with the crucified Christ and with all who suffer. As you touch the cross, silently entrust your burdens and those of other people to Jesus. Christ accompanies every person in his or her suffering.

"Eat this bread, drink this cup"

p

f

Eat this bread, drink this cup, come to me and ne-ver be hun - gry.

Detailed description: This block contains the first four measures of the musical score. It features a treble and bass clef with a common time signature (C). The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Eat this bread, drink this cup, come to me and ne-ver be hun - gry." The dynamic markings *p* (piano) and *f* (forte) are indicated above the staff.

mf

Eat this bread, drink this cup, trust in me and you will not thirst.

Detailed description: This block contains measures 5 through 8 of the musical score. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Eat this bread, drink this cup, trust in me and you will not thirst." The dynamic marking *mf* (mezzo-forte) is indicated above the staff. The piece ends with a double bar line.

"Jesus, Remember Me"

Je - sus, re - mem - ber me when you come in - to your King - dom.

The first system of the musical score for "Jesus, Remember Me" features a treble and bass clef with a 3/4 time signature and a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your King - dom."

Je - sus, re - mem - ber me when you come in - to your King - dom.

The second system of the musical score for "Jesus, Remember Me" continues the melody and accompaniment from the first system. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your King - dom."

Receiving A Good Word

Matthew 10: 7-8

Jesus says,

"As you go, proclaim the Good News: 'The Realm of the Heavens is at hand.'

Heal the sick bodies.

Cleanse the leper bodies.

Raise the dead bodies.

Liberate the demon-possessed bodies."

Parting Blessing

"Ubi Caritas Deus Ibi Est"

(Where there is charity, selfless love. God is there)

U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.

The musical score for "Ubi Caritas Deus Ibi Est" is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est."

*Please join us for coffee in the courtyard after the service.
Altars in the World book study meets in The Anchor House at 10am
Epiphany Today Course meets Wed evening at 6:30pm online*

*Thank you for worshipping with us today. Please register your attendance.
If you are worshipping online, please text the word **center** to 75787.
If you are worshipping in person, please text the word **chapel** to 75787.*

*For information about The Center for Christian Spirituality and upcoming events, visit:
<https://thecenterfcs.org/events-calendar/>*