



# THE CENTER for Christian Spirituality

## Contemplative Worship in the Manner of Taizé'

8:45 a.m. + May 2, 2021 + Fifth Sunday of Easter

*Solitude shatters the illusion that you and I are separate.*  
– Anthony De Mello

### "Come and Pray in Us"

**A** **B**

Come and pray in us, Ho - ly Spir - it, come and pray in us,

**C** **D**

come and vis - it us Ho - ly Spir - it, Spir - it, come, Spir - it come.

### Psalm 91:1-2, 14-16 with "Alleluia" response

$\text{♩} = 116$

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

- ia. Al - le - lu - ia! (hum) **D.C.**

"Nothing Can Trouble"

$\text{♩} = 72$   
*p* , *mf*

Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

*p* *mf*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time with a tempo of 72 beats per minute. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The lyrics are: "Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall". The second staff continues the melody and accompaniment, ending with a mezzo-forte (*mf*) dynamic.

*f* | 2.

nev - er go want - ing. God a - lone fills us.

*f*

Detailed description: This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system. The first staff begins with a forte (*f*) dynamic and a second ending bracket. The lyrics are: "nev - er go want - ing. God a - lone fills us.". The second staff continues the melody and accompaniment, ending with a forte (*f*) dynamic.

Gospel Reading

John 15:1-9

"The Lord Is My Song"

$\text{♩} = 72$

The Lord is my song, the Lord is my praise: All my hope comes from God. The

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time with a tempo of 72 beats per minute. The first staff begins with a common time signature and a key signature of one sharp (F#). The lyrics are: "The Lord is my song, the Lord is my praise: All my hope comes from God. The".

*fine*  $\text{⌣}$

Lord is my song, the Lord is my praise: God, the well - spring of life. The

*fine*  $\text{⌣}$

Detailed description: This system contains the second two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system. The first staff ends with a *fine* marking and a fermata. The lyrics are: "Lord is my song, the Lord is my praise: God, the well - spring of life. The". The second staff continues the melody and accompaniment, also ending with a *fine* marking and a fermata.

Praise and Intercessions with "Adoramus te, Domine" ("We adore you, Lord Jesus Christ")

(hum) \_\_\_\_\_ A - do - ra - mus te Do - mi - ne.  
We a - dore You, Lord Je - sus Christ.

The musical score consists of two staves, treble and bass clef, in a key of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with lyrics written below the notes.

- Lord Jesus, you are present to us in all our joys and celebrations . . .
- Lord Jesus, you are present to us in our weakness and struggle . . .
- Draw the divided peoples of the world into the oneness for which you have created us . . .
- Heal the lives of those who are broken and distressed . . .
- We praise you for the generous gift of your presence in every place and in every time . . .

*"In God Alone My Soul Can Find Rest and Peace"*

In God a-lone my soul can find rest and peace, in God my peace and joy.

The musical score is in a key of one sharp (F#) and a 4/4 time signature. It features a melody with some syncopation and rests, with lyrics written below the notes.

On - ly in God my soul can find its rest, find its rest and peace.

This musical score continues the previous piece, with a similar key signature and time signature. It includes a final measure with a fermata over the note, indicating a moment of stillness.

Silence

During these 4 minutes of silence, simply rest in God's abiding and loving presence in this moment. Consent to God's loving action within you as your surrender and descend into this silence. Simply be here now. Breathe deeply. Center your attention in your heart.

*"My Soul is at Rest"*

*fine*

My soul is at rest in God a - lone, my sal - va - tion comes from God. My

The musical score is in a key of one sharp (F#) and a 4/4 time signature. It concludes with a fermata over the final note, signifying the end of the piece.

## Holy Communion: Silent Prayer over the Bread and Cup

### Receiving Holy Communion and Prayer around the Cross

You may receive Holy Communion at one of the Communion stations or move to the cross. You may touch the cross as an expression of your communion with the crucified Christ and with all who suffer. As you touch the cross, silently entrust your burdens and those of other people to Jesus. Christ accompanies every person in his or her suffering.

*"Eat this bread, drink this cup"*



Eat this bread, drink this cup, come to me and ne-ver be hun - gry.



Eat this bread, drink this cup, trust in me and you will not thirst.

*"Jesus, Remember Me"*



Je - sus, re - mem - ber me when you come in - to your King - dom.



Je - sus, re - mem - ber me when you come in - to your King - dom.

### Parting Affirmation

*"There Is One Lord"*



There is one Lord, one faith, one bap - ti - sm; there is one God who is Fa-ther of all.

### Receiving a Good Word